**VOCABULARY**

1. **Match the best word in the left column with each category on the right.**
2. Bestseller **G** a) music
3. Blockbuster **E** b) work of art
4. Critic **D** c) payment
5. Royalty **C**  d) person
6. Household name **F** e) film
7. Hit **A** f) celebrity
8. Masterpiece **B** g) book
9. **Complete these sentences with the words from the left column in exercise A.**
10. One \_\_CRITIC\_\_ said that he had fallen asleep during it but I really enjoyed it.
11. She earned a 15 percent \_\_\_ROYALTY\_\_ every time the book was sold.
12. It’s too early to say if that painting will become a \_\_MASTERPIECE\_\_.
13. He’s still a \_\_HOUSEHOLD NAME\_ even though he’s been a recluse for the last ten years.
14. It became a \_\_HIT\_\_ and stayed at number one in the charts for ten weeks.
15. Harry Potter is the biggest children’s \_\_BESTSELLER\_ this century.
16. The trouble with all these \_\_BLOCKBUSTER\_ movies is that they have lots of special effects and little real acting.
17. **Fill in the blanks by using the words in the box.**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| animation | autobiography | current affairs | documentary | folk music | reality | reggae | science fiction |

1. The sound of \_\_**folk music**\_\_ sometimes ushers you to dance in the streets.
2. Fantasy films and \_\_**science fiction**\_ also have dominated my adult life.
3. Elections came and went, but news and \_\_**current affairs**\_\_ stayed on to lend credibility to networks.
4. But he was also the artist who more than any before or since has epitomized the Jamaican heartbeat sound of \_\_**reggae**\_\_.
5. Sixty years ago, Walt Disney dreamed of making the ultimate cartoon film – one that combined \_\_**animation**\_\_ with classical music.
6. In his \_**autobiography**\_, he said: ‘our beers are designed to savor slowly.’
7. Confronted for the first time with the \_\_**reality**\_\_ of where Nick lived, Adam realized he’d expected something more dramatic.
8. The story of the regeneration plan was the subject of a BBC \_\_**documentary**\_ recently.

**KEY LANGUAGE**

1. **Complete the conversation with these missing phrases. There is one extra phrase.**

|  |  |  |
| --- | --- | --- |
| Much better | Less serious | Very different |
| Same as | Very similar | Worse than |

M: So, what do you fancy this evening?

W: Nothing violent. I don’t want you to get any more of those films with endless fight scenes and awful acting.

M: How about this one?

W: But that’s by the same director.

M: Yes, but it’s \_\_**very different**\_\_ from his others.

W. Well, the front looks \_\_**very similar**\_\_ with all those people fighting. How about a nice romantic comedy? I haven’t seen this one before.

M: We must be able to find something \_\_\_**much better**\_\_ than that. It’ll just be lots of kissing in fields. What’s this?

W: It’s that TV series about global warming. It’s beautifully filmed, but I’d rather watch something \_\_**less serious**\_\_ this evening.

M: This looks good. It’s set on a spaceship and slowly everyone disappears.

W: I suppose we could do a lot \_\_\_**worse than**\_\_ that. I do like the actress in it.

**GRAMMAR**

1. **Read the conversation and complete the sentences in the reported conversation.**

‘Where are you from?’ asked the passenger sitting next to me on the plane.

‘Chicago,’ I said.

‘That’s nice. I’m from Mapleton. It’s a small town in northern Michigan. Have you heard of it?’

‘Oh yes. I’ve heard of it,’ I said. ‘Michigan is a beautiful state. I’ve been there on vacation many times.’

‘Were you in Michigan on vacation this year?’

‘No. I went far away from home this year. I went to India,’ I replied.

‘Oh, that’s nice. Is it a long drive from Chicago to India?’ she asked me. My mouth fell open. I didn’t know how to respond. Some people certainly need to study geography.

The passenger sitting next to me on the plane (1)\_\_**asked**\_\_ me where I (2)\_\_\_**was**\_\_ from. I (3)\_\_**told**\_ her I (4)\_\_**was**\_\_ from Chicago. She (5)\_\_**said**\_ that she (6)\_\_**was**\_\_ from Mapleton, a small town in northern Michigan. She wondered if I (7)\_\_**had heard**\_\_ of it., and I told her that I (8)\_\_**had**\_\_\_. I went on to say that I thought Michigan (9)\_\_\_**was**\_\_ a beautiful state and explained that I (10)\_\_**had been**\_\_ there on vacations many times. She (11)\_\_**asked**\_\_ me if I (12)\_\_**had been**\_ in Michigan on vacation this year. I replied that I (13)\_\_**hadn’t**\_\_ and (14)\_\_**told**\_ her that I (15)\_\_**had gone**\_\_ far away, to India. Then she asked me if it (16)\_\_\_**was**\_\_ a long drive from Chicago to India! My mouth fell open. I didn’t know how to respond. Some people certainly need to study geography.

1. **Turn the following passage into Direct Speech.**

My son, Billy, came home yesterday for the weekend. He said he was very tired. I asked him why, and he said it was because he had been on night duty for the whole week and hadn’t had any sleep. I asked him if he liked night duty and he said he didn’t because he could never see his friends. I wondered why he didn’t find a nine-to-five job, but he said night work paid very well and he liked his job. He promised he would get more sleep the following week, but I said I didn’t think he would. He asked if we could have supper early as he wanted to watch a film on TV. I said we could, and added that I was sure that he would fall asleep in front of the TV. He laughed and said that it was the weekend and he just wanted to relax.

Billy: I’m very tired.

Mother: Why?

Billy: Because ………**I’ve been on night duty**…….. for the whole week and ……**I haven’t had any sleep**……. .

Mother: ……**Do you like night duty**…….?

Billy: No, ……**I don’t**…. .

Mother: Why not?

Billy: Because ……**I can never see my friends**….. .

Mother: Why ……**don’t you find**….. a nine-to-five job?

Billy: ..**Night work pays very well**…. and …**I like my job**…. . I promise …**I’ll get more sleep next week**….. .

Mother: ……**I don’t think you will**…. .

Billy: …**Can/Could we have supper early**…? Because …**I want to**….. watch a film on TV.

Mother: OK. But I ……**I’m sure**……. that …**you will fall asleep**… in front of TV.

Billy: ……**It’s the weekend and I just want to relax**….. .

1. **Match the sentences a - h with the same words reported in 1-8.**

|  |  |
| --- | --- |
| 1. This is how you turn on the computer. \_\_\_**1**
 | 1. He explained how to turn on the computer.
 |
| 1. I wouldn’t print that text if I were you. \_\_**8**
 | 1. He warned me not to touch that wire.
 |
| 1. I’ll take you to the station. \_\_\_**7**
 | 1. He invited me to have dinner with him.
 |
| 1. It’s not true – I didn’t take your book. \_\_\_**6**
 | 1. He suggested that I took some copies.
 |
| 1. Careful – don’t touch that wire. \_\_\_**2**
 | 1. He refused to turn on the computer.
 |
| 1. Why don’t you take some copies? \_\_\_**4**
 | 1. He denied taking my book.
 |
| 1. Would you like to have dinner with me? \_\_\_**3**
 | 1. He offered to take me to the station.
 |
| 1. No, I won’t turn on the computer! \_\_\_**5**
 | 1. He advised me not to print that text.
 |
| 1. Let’s download the new program. \_\_\_**10**
 | 1. He admitted stealing that lady’s handbag.
 |
| 1. Yes, I stole this lady’s handbag.\_\_\_\_**9**
 | 1. He suggested downloading the new program.
 |

1. **Complete the reported requests or commands.**
2. ‘Fill the jar with water, John.’

The teacher \_**told John to fill the jar with water**.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ‘Please help him, Angela.’

The teacher \_\_**asked Angela to help him**.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ‘Michael, don’t spill the water!’

The teacher \_\_**told Michael not to spill the water**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ‘Please pour a little water into here, Allison.’

The teacher \_\_**asked Alison if she would pour / to pour a little water into the test tube**\_\_\_\_\_\_.

1. ‘Light the gas, Steve.’

The teacher \_\_**told Steve to light the gas**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.